

CONTINUED

Suddenly Wilma's line-beam tracker comes to life. It blinks and Wilma sees it, yells into the radio:

WILMA

Stop, Al! Don't fire!

PILOT AL'S VOICE

Hold fire. What is it?

WILMA

Buck Rogers is on that ship. Or at least his line-beam is.

PILOT DYLAN'S VOICE

It's a trap.

WILMA

Maybe. But we can't risk killing him. Switch to magnetic beam and take it in tow. Now.

EXTERIOR - SPACE

We see Ardala's wrecked ship drawn to the Inner City squadron. It is attached to Wilma's ship and locked into place.

INT. ARDALA'S SHIP

ARDALA

What will they do with us?

BUCK

Take us to Earth.

ARDALA

Never!

She pulls out the laser gun. Buck wrestles her for it and takes it away. The door to the cabin opens. Ardala looks at the doorway, sees Wilma holding a gun on her. She looks at Buck, sees him holding a gun on her.

WILMA

Buck!

BUCK

You did it!

WILMA

I guess so. I almost blasted you out of the sky.

CONTINUED

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CONTINUED

CONTINUED

BUCK

But you didn't.

ARDALA

Welcome, friends from the Earth.

BUCK

Princess, get on the radio and call your friends from Villus Beta and call them off.

WILMA

You have the power?

BUCK

No. Can you tap in?

WILMA

Sure.

(to crew)

Go ahead.

The two men turn and exit. Buck goes to the radio. The power comes on. He tunes it, turns to Ardala.

BUCK

You tell them to turn around and head home or you'll kill Buck Rogers.

WILMA

Buck?

BUCK

They want me alive.

ARDALA

All right. A good plan.

She goes to the radio. We hear muffled Villus Beta radio voices in b.g. Buck and Wilma go toward the door leading to Wilma's ship.

EXT. SHIP

Torpedos are still flying between the fleets. Still an occasional nit. After a moment, they die down, then stop. Then the Villus Beta fleet makes a turn and flies away.

INT. ARDALA'S SHIP

We see the Villus Beta fleet leaving on the telescreen.

CONTINUED

CONTINUED

WILMA

Now. What do we do with her?

Buck puts his arms around Wilma and motions toward Ardala.

BUCK

You want to come back to Earth with us or not?

Ardala stares at Buck and Wilma hugging. She is suddenly full of hate.

ARDALA

Never.

BUCK

All right. We'll leave you here.

ARDALA

Fine. I prefer it.

WILMA

Do you think her people will come back for her?

BUCK

They are a little peeved by her unpredictability. But every now and then they remember her father's the king. They'll come back.

(to Ardala)

Good-bye, Princess. Perhaps we'll meet again.

ARDALA

I'm sure we will. Till then.

She smiles, kisses Buck. Looks haughtily at Wilma. Buck and Wilma start to exit. Buck comes back, picks up Theo, waves to Ardala and exits.

EXT. ARDALA'S SHIP AND INNER CITY SQUADRON

After a moment, Wilma's ship detaches from Ardala's and moves away. It, followed by the Inner City squadron, flies away, leaving Ardala drifting in space.

FADE OUT

FADE IN

EXT. INNER CITY MONORAIL

shooting from spaceport to city.

INT. DR. HUER'S OFFICE

Buck and Wilma enter from the hallway. Lisa 5 sees them and lights up.

LISA 5

Buck, Wilma...I mean Colonel Deering and Captain Rogers...it's so good to see you.

BUCK

It's good to see you too, you little mechanical minx.

WILMA

Hi, Lisa 5. The boss around!

Dr. Huer enters and embraces Buck and Wilma.

DR. HUER

The prodigal two return.

WILMA

It's good to be back.

BUCK

(to Wilma)

I'll see you later. First I've got a date with a compuvisor.

CUT TO

INT. BUCK'S INNER CITY QUARTERS

He puts Theo down on the bed, sits in a chair next to him, stretches, relaxes.

BUCK

Listen, uh, I've never said I'm sorry to a machine before but... well, I know I was out of line when I gave you away. And I'll never do it again.

THEO

I accept your apology.

CONTINUED

FADE IN

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CONTINUED

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BUCK

Thank you. Now, tell me about my past -- I mean future. About my family. Please.

THEO

Very well. Rogers, Buck 1951 -- 1987. Relatives: father James, mother Edna. Brother Frank. Sister....

DISCOURSE TO

SAME SCENE SOME TIME LATER

Buck is lying down listening. Theo is droning on.

THEO

...bringing us to the present 86,000 to one geometric computation.

There's a knock at the door.

BUCK

Come in.

Door opens, Wilma enters, it closes behind her.

WILMA

It's later.

Buck gets up and kisses her.

BUCK

It sure is.

They kiss again. And collapse in a pile on the bed. While they continue kissing, Buck reaches under him, pulls out Theo and slides him under the bed. Then he breaks the clinch.

BUCK

Wait a minute. I'm not sure if this is all right. You know, Theo learned a lot about my relatives from that computer. And he just told it all to me.

WILMA

Yes? So?

CONTINUED

CONTINUED

BUCK

So...in 500 years, the computer says my descendents intermixed geometrically with other people's descendents so that the 'I' of 500 years ago has 86,000 descendents today. And you of today has 86,000 ancestors of 500 years ago. See?

WILMA

No.

BUCK

(hemming and hawing)

What I'm saying is...well...it's sort of....

WILMA

(jumping up)

You're saying you're probably my great-to-the-eighth power grandfather.

BUCK

Yeah. Something like that. And you're something like my great-to-the-eighth power granddaughter.

Wilma thinks a moment.

WILMA

Well, it's a good thing this is a close family.

And she jumps onto the bed and into an embrace. Hold, then:

FADE OUT

THE END